



THE QUEEN'S CHAPEL *of the SAVOY*



Newsletter 2018

Welcome from the Chaplain



Rev. Canon Prof. Peter Galloway OBE.

One of my favourite composers is Edward Elgar (1857-1934), who lived at a time when the British Empire was at its greatest. Some of his compositions exude the sense of national confidence and imperial pride that was prevalent at the time. He reflected the last blaze of opulence, expansiveness and full-blooded life before the First World War swept so much of it away.

Like any creative genius, producing a masterpiece drained his energy and the result was weariness to the point of exhaustion. In the winter of 1903, after completing his oratorio *The Apostles*, he travelled to the Italian Riviera, hoping that the warmth of the Mediterranean climate would provide inspiration for a new symphony. In fact, the weather was miserable, and he ruefully wrote: *'This visit has been artistically a complete failure & I can do nothing: we have been perished with cold, rain & gales... The Symphony will not be written.'*

On the same day he wrote that letter, the weather cleared, the sun shone and his imagination caught fire, and at lightning speed he composed a concert overture and called it *'In the South'*. It's an exuberant composition that reflects warmth, light, joy, renewed confidence, raised spirits and sudden inspiration. Perhaps only composers can understand the pressures

that face other composers. It is said that the only people who can understand the pressures facing the clergy are other clergy. We often have to dismantle preconceptions that people have about us, the most common being that we're so far removed from the contemporary world that we don't understand life. It comes as a surprise to some to discover that we're not irrelevant relics from another age, nor believers in a faith that has nothing to say to the 'real' world. Once this image has been dissolved, people are pleasantly surprised to realise that I am not the purveyor of a stern and unbending morality about how people should live their private lives and that I'm completely understanding and accepting of variety and diversity in human relationships. It is not my role to require and expect obedience to the social customs and practices of past times however authoritative, traditional and widely-accepted they may once have been. In the words of the American poet James Lowell (1819-91): *'New occasions teach new duties, time makes ancient good uncouth. They must upward still and onward, who would keep abreast of truth.'* Christ said to his disciples: *'Don't let your hearts be troubled. In my Father's house there are many dwelling places.'* It was an explicit declaration of the illimitable extent of the kingdom of God, from which no one would be excluded. Regrettably, people are quick to divide humanity on earth. We classify, categorize and compartmentalize people according to their ethnicity, economic status, age, gender, sexuality, faith, politics, occupation and even social interests. In our fears and vulnerabilities, we find reassurance in self-constructed and narrowly delineated safety zones and we shun those we determine to be 'not like us'. Christ requires us to look beyond the outer form, and to see and embrace our common humanity. He was a critical and prophetic voice and a herald of inclusiveness. He cared without discrimination. He cared about the rich, the powerful, the privileged and the successful, and he cared for the sick, the sad, the grieving, the lonely,



Sir Edward Elgar (1857-1934).

the outcast and the downcast. And that last affecting command to his disciples – to love one another – remains unsurpassed in the betterment of human life. In his book *Toward the Future*, Pierre Teilhard de Chardin (1881-1955) wrote, *'The day will come when, after harnessing space, the winds, the tides, and gravitation, we shall harness the energies of love. And, on that day, for the second time in the history of the world, humanity will have discovered the power of fire.'*

No matter what stage we have reached in the journey of life, there will be times of exhaustion and disappointment when the way ahead seems unclear, the flow of creativity seems to ebb, and the prospect of achievement seems to be a fading dream, but that is no reason to live timidly in the shadows of fearfulness. The American writer Theodor Seuss Geisel (1904-91), better known as Dr Seuss, the author of children's books, gave a sound piece of advice to his young readers: *'Be who you are and say what you feel, because those who mind don't matter and those who matter won't mind.'* Be guided by hope and imagination, but be governed by compassion and the gospel imperative to love. Leave this world better than you found it, and leave other people happier for having known you.

Canonisation?

Well, not quite! But that is how it was described by some of those who were present at the Chapel Royal St James’s Palace on the evening of Monday 12 June when, by command of The Queen, the Chaplain was installed as a Canon of the Chapel Royal.

The Chapel Royal incorporation by King Edward IV in 1483 makes the following provision: *‘Establishment of the Chapel of the Household as a foundation of the King’s free chapel of St Peter within the Tower of London of a Dean and three Canons, of whom one shall be the Sub- Dean, another Treasurer and the third Precentor, to be governed by Ordinances made by the King . . . and incorporation of them by the name of the Dean and Canons of the Royal Free Chapel of the Household. And grant to them in mortmain of the said free chapel of St Peter with all rights, oblations, tithes, profits and annuities, commodities, emoluments, and appurtenances, licence for them to acquire in mortmain lands, rents, services, reversions and advowsons of churches to the value of £100 yearly, and grant that they shall have these and other letters patent, charters and writs of the King without fees.’*

With the exception of the Sub Dean, the canonries fell into disuse in the reign of King Henry VII, but have recently been revived by the Queen, though without specific titles. Both the Chaplain of the Savoy and Anthony Howe, Chaplain of the Chapel Royal at Hampton Court Palace, were installed as canons at the same service.

The readings were from 1 Corinthians 12:4-13 and John 14:23-26. The anthem was the beautifully reflective composition by Edward Elgar to words from the prophecy of



Pictured left to right): Paul Harrison (Director of Music), The Right Revd Peter Wheatley, The Revd Canon Paul Wright (Sub Dean of the Chapels Royal), The Right Revd Richard Chartres (Dean of the Chapels Royal), HRH The Princess Helen of Romania, HE Alexander Nixon, The Revd Canon Professor Peter Galloway (Deputy Priest in Ordinary and Chaplain of The Queen’s Chapel of the Savoy), The Revd Canon Anthony Howe (Deputy Priest in Ordinary and Chaplain of The Chapel Royal, Hampton Court Palace), The Revd Jonathan Osborne (Priest in Ordinary and Senior Chaplain, Metropolitan Police), The Revd William Whitcombe (Priest in Ordinary and Chaplain of the University of the Arts).

Isaiah, chapter 61: *‘The Spirit of the Lord is upon me, because he hath anointed me to preach the gospel to the poor; He hath sent me to heal the broken-hearted, to preach deliverance to the captives and recovering of sight to the blind, to preach the acceptable year of the Lord; to give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; That they might be called trees of righteousness, the planting of the Lord that he might be glorified.’* The admonition to the new canons was as follows: *“You shall swear to serve the high and most excellent Princess Elizabeth, by the Grace of God, Queen, Defender of the Faith, and also her heirs and successors,*

truly and faithfully, as well as in the special trust of this great charge in the office of Canon of Her Majesty’s Chappel Royal by Her Highness’s special favour bestowed upon you according to the same trust in you reposed, as in all other things touching her honour and security. You shall also swear, testify, and declare in your conscience that the Queen’s Highness is and ought to be by the word of God the only supreme Governor of this Realm and all other Her Highness’s dominions and countries, as well in all spiritual and ecclesiastical things as temporal: So help you God and the Holy contents of that Book.” To which the new canons gladly replied: *“With the help of God, I will.”*

Keeping it in the family

Two new armorial plates were added to the Chapel in 2017: one for Lady Susan Hussey, GCVO and one for the Marquess of Carisbrooke, GCVO.

Lady Susan is a long-serving lady-in-waiting to the Queen and was appointed GCVO in 2013. Her father was the 12th Earl Waldegrave (1905-1995), who was appointed GCVO in 1976 as Lord Warden of the Stannaries. The family motto translates as ‘Passed before’. It is possibly unique for both a father and daughter to reach the same grade in the Victorian Order and for both to have armorial plates in the Chapel.

Lord Carisbrooke (1886-1960) was the son of Princess Beatrice, Queen Victoria’s youngest child, and Prince Henry of Battenberg. He was born Prince Alexander of Battenberg, but



with the general abandonment of German names and titles by the Royal family in 1917, the Battenberg family adopted the surname Mountbatten, and Prince Alexander was created Marquess of Carisbrooke, Earl of Berkhamsted and Viscount Launceston. At the time of his death in 1960 he was the last surviving grandson of Queen Victoria. His ashes are interred in the Battenberg Chapel

at St Mildred’s Church, Whippingham on the Isle of Wight. His motto *‘In te Domine spero’* can be translated ‘In you, O Lord, I hope’. He was appointed a GCVO in 1911, but no armorial plate was ever made for him in 1937. His plate can now be seen in the royal stalls, adjacent to that of his mother Princess Beatrice (1857-1944), who was made a GCVO in 1937 after the Victorian Order was opened to women.

Royal Visit to Needwood

In May, Her Majesty The Queen as Duke of Lancaster visited a number of Duchy tenants in Staffordshire. The visit included a tour of Eland Lodge Equestrian Centre in Draycott-in-the-Clay and a reception for around 50 tenants at Lower Castle Hayes Farm on the Duchy’s historic Needwood Estate.



HM The Queen with young riders at Eland Lodge Equestrian Centre



Duchy tenants welcome HM The Queen



New Duchy offices at Lancaster Castle

New Duchy Offices

The Duchy has strengthened its rural estate management, bringing the Lancashire and Yorkshire Surveys in house and recruiting a new team to be based at Lancaster Castle. Last year, the Duchy converted the historic Debtors’ Workshops at the Castle into a purpose-built office suite, retaining as much of the traditional stone and building materials as possible. The result is a modern open plan workspace that combines the best of both old and new.

Civil War Discovery At Pontefract

A floor and part of a wall thought to date back to the English Civil War have been uncovered during conservation work at Pontefract Castle.

Pontefract Castle has been part of the ancient Duchy of Lancaster inheritance since 1311 and has a long and colourful history. Thought to have been the site of Richard II’s incarceration and death from starvation in 1400, it formed part of Henry VIII’s Royal Progress of the North in 1541 and was immortalised by Shakespeare as *‘bloody Pomfret’* in Richard III. It was once one of



Pontefract Castle today

the most important fortresses in England, a long-standing Lancastrian stronghold and the last Royal Castle to fall to the Parliamentarians during the English Civil War.

Birthday Honours



Outgoing Chairman of the Duchy Council Mr Mark Hudson was made a Knight Commander of the Royal Victorian Order in this year’s Birthday Honours. Sir Mark has served for 10 years on the Duchy Council and took over the Chairmanship from his predecessor Lord Shuttleworth in January 2016. An agricultural business adviser and retired dairy farmer, Sir Mark is a past president of the Country Land and Business Association and former chairman of the Game and Wildlife Conservation Trust. The Duchy’s Clerk of Works in Lancashire also received an award this year.



Tom Wells, who first joined the Duchy as an apprentice carpenter and cabinet-maker in 1977, was awarded a Bar to the Royal Victorian Medal he received in 2002.

Grand Master’s Mantle On Display In Chapel’s Robing Room

The Royal Robing Room at the Chapel displays a number of items relating to the Victorian Order. Among the more recent additions is the mantle of the first Grand Master. It was made in 1937 for Queen Elizabeth, consort of King George VI. By the King’s command the Queen was appointed Grand Master of the Order on 1 February 1937, and on 11 May that year the Chapel of the Savoy became the Chapel of the Order. The mantle was made by the specialist London tailors Ede and Ravenscroft. It differs from the mantle of a Knight or Dame Grand Cross, by the folded-down collar and the addition of a train which was to be carried by a page. It seems never to have been worn. At the time of the first service of the

Order, held at the Chapel in 1946, the nation was living in austere times. As a consequence, the King decided that mantles would not be worn by the Royal Family, the Officers or the Knights and Dames Grand Cross. The Grand Master’s mantle remained packed away in its delivery case.

After the death of Queen Elizabeth The Queen Mother in 2002, it was transferred to the Central Chancery of the Orders of Knighthood at St James’s Palace, where it remained until 2016. Today this splendid silk mantle can now be seen in a specially constructed display case in the Royal Robing Room. The collar of a Dame Grand Cross displayed on the mantle was worn by the late Princess Margaret, Countess of Snowdon



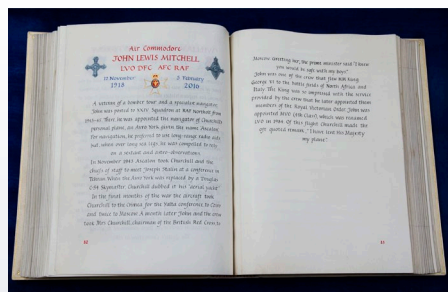
Grand Master’s Mantle on display in the Robing Room

Confirmation

A service of Confirmation was held at the Chapel on Sunday 21 May 2017. It was a pleasure to welcome the Right Reverend Jonathan, Bishop of Lynn, as the presiding bishop on this occasion. Those confirmed included Michael and Daryna Elliott (marriage blessed at the Chapel on 1 October 2016), Ryan and Caroline Darrington (married at the Chapel on 6 May 2017), Katie Cutmore (married at the Chapel on 1 July 2017) and Pam Gardiner. The next service of confirmation at the Chapel will be held at 11am on Sunday 20 May 2018.

Book of Remembrance

Two new pages have been added this past year to the Book of Remembrance: Colin Trevor Brant (1929-2015) was appointed CVO in 1979 when he was ambassador to Qatar, during a state visit to the country by the Queen. Brian Wilson (1933-2016) was appointed MVO in 1996 for his services as Head Forester of the Duchy of Cornwall. Any member or medallist of the Order may be commemorated in the book. The title page begins with a quotation from the Book of Ecclesiasticus (44:14): *'Their bodies are buried in peace, but their name lives for evermore.'*



Another busy year...

2017 has been another busy year. It has been a joy to welcome so many RVO members and their families to the Chapel and to play our part in the celebrations surrounding numerous baptisms, weddings and confirmations throughout the year. In June we held a Hog Roast in the Chapel gardens to mark our Patronal Festival.



Pictured above: 1. The baptism of Amelia Esperjo-Parra, daughter of Honorary LVO German Espejo deputy ambassador of Colombia. 2. The baptism of Felix Hartley, grandson of Roy Smith MVO, formerly Deputy Keeper of the Records of the Duchy of Lancaster. 3. The baptism of Maxwell Williams whose parents Iley and Gawayne were married at the Chapel in 2013. 4. The marriage of Ollie Bush and Kate Cutmore in July of this year. 5. The Hog Roast in the Chapel Gardens, part of our Patronal Festival in June. 6. A reception to celebrate the 70th birthday of a member of the congregation in July. 7. Younger members of the congregation enjoying a game of chess. 8. The Savoy Choir in the Lancaster Hall in March.



The Queen's Chapel of the Savoy *Overlooked but not overshadowed*

Chaplain: The Revd Canon Professor Peter Galloway, OBE
Steward: Squadron Leader Thomas Leyland, BSc, RAF (retd)
Master of the Music: Philip Berg, MVO, FRCO, ARCM
Email: chapel@duchyoflancaster.co.uk
Telephone: 020 7836 7221 or 020 7379 8088
Facebook: Queen's Chapel of the Savoy

www.RoyalChapelSavoy.org